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# antheil's legacy

**a tribute to composer George Antheil (1900-1959)  
curated by Charles Amirkhanian**

**June 7, 2008 - 3LD Art & Technology Center**

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## WHO'S WHO

### CHARLES AMIRKHANIAN

Co-founder in 1992 with Jim Newman of Other Minds in San Francisco, Charles Amirkhanian is a composer, percussionist, sound poet and radio producer who has been an advocate for contemporary composers for over forty years. Born in 1945 in Fresno, California, he is a leading practitioner of electroacoustic music, sound poetry and text-sound composition. Most recently he has appeared in concert at the Fifth International Festival of Poetry (Berlin, 2004), Musicacoustica Beijing (2005) and Ars Electronica (Linz, Austria, 2006), and the Huddersfield Contemporary Music Festival (England, 2007). Aside from his composing, Amirkhanian has been instrumental in the dissemination of contemporary music through his work as Music Director of KPFA/Berkeley from 1969 to 1992. He also hosted the Speaking of Music composer interview series at the Exploratorium in San Francisco (1983-1992) and was the founding Co-Director, with John Lifton, of the Composer-to-Composer Festival in Telluride, Colorado that took place for four years (1988-91), sponsored by the Telluride Institute. From 1993-1997 he served as Executive Director of the Djerassi Resident Artists Program in Woodside, California. Currently he is Executive & Artistic Director of [Other Minds](#) in San Francisco. He has curated the annual Other Minds Festival of new music since 1993, focusing on composers who have made unique contributions to the continuum of music history. In 1984 and again in 2005 the American Music Center honored him with its annual Letter of Distinction for service to American composers through his work at KPFA Radio and Other Minds, respectively, and in 1989 ASCAP conferred on him its Deems Taylor Award "in recognition of his special contribution to innovative programming and imaginative radio broadcasts."

### PAUL LEHRMAN

Paul Lehrman's involvement with Ballet mécanique began ten years ago, when publisher G. Schirmer commissioned him to create MIDI files that would allow Antheil's "lost" masterpiece to be performed for the first time in its original orchestration. He subsequently produced the piece's world premiere in 1999, and some 30 performances have followed. He also achieved the first successful synchronization of the Murphy/Léger film Ballet mécanique with Antheil's score, and wrote and produced an award-winning documentary, "Bad Boy Made Good." Lehrman studied electronic music at Columbia University with Vladimir Ussachevsky, Mario Davidovsky, and Charles Dodge, and bassoon and percussion at SUNY Purchase. He has composed and performed with computers since 1983, and has scored some 30 films for PBS, A&E, and Discovery Networks. He has written five books and over 600 articles on music and technology, and since 1996 has been a columnist for Mix magazine. He is the Coordinator of Music Technology at Tufts University. [paullehrman.com](http://paullehrman.com) or [antheil.org](http://antheil.org).

### ERIC SINGER

Eric Singer is a musician, artist, engineer and programmer and the founder and Executive Director of LEMUR: League of Electronic Musical Urban Robots. He holds a BS in Computer Engineering from Carnegie Mellon; a Diploma in Music Synthesis (Magna Cum Laude) from Berklee College of Music; and an MS in Computer Science from New York University. He has over 20 years of music and arts programming, engineering and performance experience in the areas of interactive music and graphics systems, alternative controllers, networked multimedia environments and robotics. He performs and lectures around the world with electronic musical instruments and teaches workshops on a range of art and technology subjects. He is known internationally for his software and hardware products for interactive art and music creation. [www.ericssinger.com](http://www.ericssinger.com) or [www.lemurbots.org](http://www.lemurbots.org).

### LUKAS LIGETI

Lukas Ligeti was born in Vienna, Austria, studied at the University for Music and Performing Arts in Vienna and then moved to the U.S., spending two years at Stanford University's computer music lab before settling in New York City in 1998. Influenced by American experimental music, jazz, and improvisation in addition to the European classical canon, his highly individual music ranges from totally composed to free-improvised via anywhere in between. As a drummer, he is active on New York's "Downtown" scene; composition commissions have come from Bang on a Can, Ensemble Modern, the Kronos Quartet, and many others. Numerous trips to Africa for collaborations in countries such as Côte d'Ivoire, Egypt, Mozambique, Zimbabwe, and Uganda have provided much inspiration and life-changing experiences and have earned him a reputation as a pioneer of experimental music in Africa; he has been composer-in-residence at the University of the Witwatersrand in South Africa and co-leads the electronic music band Burkina Electric, based in Burkina Faso. His newest CD, "Afrikan Machinery", will be released on June 24 by Tzadik Records. For more information, go to [www.lukasligeti.com](http://www.lukasligeti.com) or [www.myspace.com/lukasligeti](http://www.myspace.com/lukasligeti).

**LUKE THOMAS TAYLOR**

Luke Thomas Taylor is currently studying for a Ph.D. in music composition at University of California, Santa Barbara. He recieved his B.A. in music at University of California, San Diego summa cum laude and his M.F.A. in composition at California Institute of the Arts. He has had the privilege to study composition with Steven Kazuo Takasugi, Sean Franz Griffin, Rand Steiger, Chinary Ung, James Tenney, Morton Subotnick, Stephen "Lucky" Mosko, Mark Trayle, and is currently studying with Clarence Barlow.

**JOSHUA FRIED**

Joshua Fried's profile spans experimental music, club music, pop and performance art. He's known to some for his They Might Be Giants remixes, to others for drumming on old shoes, and to still others for putting headphones on downtown's most mercurial stars. Fried has performed solo at Lincoln Center, The Kitchen, CBGB, a Stuttgart disco, a former East Village bathhouse, a Tokyo museum, and the Dutch Royal Palace. Art guitarist Fred Frith soloed on Fried's first single, and Fried has produced or co-produced for artists from Chaka Khan and Ofra Haza to avant-drone master David First. His awards include two NYFA Fellowships, an NEA Fellowship, and residencies at MacDowell, Yaddo and Bellagio. Fried is the youngest composer in Schirmer Books' American Music in the 20th Century. His solo project RADIO WONDERLAND uses a steering wheel, old shoes and laptop to turn live radio into recombinant funk. Fried is the composer for [FREQUENCY HOPPING](#). Visit his website at [radiowonderland.com](http://radiowonderland.com).

**KATHLEEN SUPOVE**

*"...the downtown piano queen Kathleen Supové..." The New Yorker*

Pianist Kathleen Supové is not only one of the most acclaimed interpreters of contemporary music in this country, but also an artist who is continually evolving an answer to the question of what music gets presented and how it gets presented. She has commissioned, premiered and performed countless works by emerging and important composers and, in always being at the forefront of seeking out new voices, she has established herself as an integral part of recent music history. She has already commissioned a large body of works for piano and electronics, as well as works for the Yamaha Disklavier. In 2001, Ms. Supové became a Yamaha Artist. Her most recent CD, INFUSION, appears on the Koch International Classics label. Other recordings can be found on the Tzadik, CRI, New World, Innova, Neuma, Bridge, Centaur, OO, and XI labels. For upcoming projects and concerts, visit [supove.com](http://supove.com) or [myspace.com/supove](http://myspace.com/supove).

**HARRIS WULFSON**

Harris Wulfson is a composer, violinist and software engineer, living in Brooklyn, New York. His recent work makes use of alternative notational devices, statistical processes, indeterminacy, and digital media. Harris is an active performer of experimental music, and an avid folk musician. He is a member of the Object Collection ensemble and the Society of Automatic Music Notators, and has performed with the World on a String band, King Wilkie, Metropolitan Klezmer, Golem, and Margot Leverett. His writing on live generated music notation has been presented at the New Interfaces for Musical Expression conference and ICMC. Harris holds an MFA from the California Institute of the Arts and a BA from Amherst College. His teachers have included Stephen Mosko, Morton Subotnick, James Tenney and Lew Spratlan.

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For more information, [click here](#).

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